



:: Luthiersclar s.l. ::  
:: Buenos Aires.13Bajo ::  
:: 46469 Beniparrell (Valencia) ::  
:: CIF. B-98690704 ::  
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## 第三届 Luthiers Clar 国际大提琴比赛

### 1. 参赛组别

组别 **A**: ages 18-27.

组别 **B**: ages 15-17.

组别 **C**: ages 12-14.

组别 **D**: less than 11 years old

The participant's age is considered at the time of registration.

Each category will have a maximum of 10 participants. Registration will be handled in order of reception.

### 2. 曲目要求

初赛:

组别 **A**:

- Prelude of a J.S. Bach suite, by memory.
- One study from the *40 Studies*, Op. 73 by D. Popper.

组别 **B**:

- Prelude of a J.S. Bach suite, by memory.
- One study from the *21 Studies*, Duport, J.L.

组别 **C**:

- Prelude of a J.S. Bach suite, by memory.
- One study from the *113 Studies*, Dotzauer, F.



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#### 组别 D:

- A study of the participant's choice, by memory.

The Panel can stop the musical performance at any time provided that it is deemed appropriate.

The panel may stop the performance at any time they deem appropriate.

通过初赛的选手将选择一首符合以下要求且不同于初赛的曲目参与决赛：  
决赛：

Those participants who have been selected in the first stage will compete with a repertoire of free choice (different from this performed in the first stage) which has to meet the requirements below:

#### 组别 A:

- Time limit: 25 minutes
- First movement of either the Concerto No. 2 in D Major (M. Gendron cadenza) or Concerto No. 1 in C Major by Joseph Haydn, by memory.
- A piece of the participant's choice with a different style from the concerto. This could be a complete piece or movement(s) of a concerto, sonata, or suite.

#### 组别 B:

- Time limit: 20 minutes
- First movement of a concerto for cello and orchestra, with cadenza if applicable, by memory."
- A piece of the participant's choice with a different style from the concerto. This could be a complete piece or movement(s) of a concerto, sonata, or suite

#### 组别 C:

- Time limit: 15 minutes
- First movement of a sonata for cello and piano, or of a concerto for cello and orchestra (with cadenza if applicable), by memory
- A piece of the participant's choice with a different style from the concerto. This could be a complete piece or movement(s) of a concerto, sonata, or suite



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#### 组别 D:

- Time limit: 8 minutes
- A piece of the participant's choice, either a complete piece or movements thereof, by memory.

If the participant chooses pieces that require piano accompaniment, they must perform with a pianist. For the final stage, the Contest Organization will provide a pianist for those participants who ask for one, provided they communicate this via email at the time of registration.

Participants will provide 3 copies of the scores performed for the members of the Jury.

The Jury can stop the musical performance at any time provided that it is deemed appropriate.

Participants who pass the first stage and are absent from the final stage will be eliminated.

Once the auditions are finished, the Jury will present the awards being possible to declare deserted those considered suitable for it.

### 3. 比赛时间

开幕音乐会与酒会: 20:00, Friday, May 31, 2019 in **Conservatorio Profesional de Música José Manuel Izquierdo in Catarroja.**

初赛: June 1st, 2019

决赛: June 2nd, 2019, at 9:30 AM (Finalists from all four categories.)

参赛地点: 西班牙塔罗哈

地址: **Conservatori Professional de Música José Manuel Izquierdo (Calle Josep Serra Carsí, 15. 46470 Catarroja, Valencia).**



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#### 4. 报名方式与截止时间

Registrations will be sent to the following email address: [IIIconcursoscellosluthiersclar.com](mailto:IIIconcursoscellosluthiersclar.com). Registrations will be received from 01<sup>st</sup> February 2019 to 10<sup>th</sup> May 2018, at 23:59 PM.

##### 报名资料要求:

- Application forms completed correctly
- The bank receipt of the payment for the registration fees, which are 35€ for all the categories. Deposit in the bank account: ES43 0081 1304 6000 0109 2413. Swift code: BSA ESBB.
- Photocopy of the participant's ID or passport

The application forms that have not been received during the registration period will not be accepted nor refunded. In case of absence or withdrawal, refunds will not be allowed.

#### 5. 比赛组委会及评委会

The Jury formation will be published before the beginning of the Contest. The Jury's decision, in the eliminatory stage as well as in the final stage, will be final and indisputable.

#### 6. 奖项设置

##### 组别 A:

1<sup>st</sup> Position. 2.400€ and Concert in CellosMagics 2019\*<sup>1</sup>.

2<sup>nd</sup> Position. 600€.

3<sup>rd</sup> Position. Scholarship in CellosMagics 2019 valued at 250€.

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1 \* The participation in CellosMagics 2019 will not be obligatory. The Concert will not have any appearance fee nor pay for travelling



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**组别 B:**

1<sup>st</sup> Position. 400€ and Concert in CellosMagics 2019\*.

2<sup>nd</sup> Position. 250€.

3<sup>rd</sup> Position. Musical accessories valued at 100€.

**组别 C:**

1<sup>st</sup> Position. Luthiers Clar Bow valued at 350€ and Concert in CellosMagics 2019\*.

2<sup>nd</sup> Position. 150€.

3<sup>rd</sup> Position. Musical Accessories valued at 50€.

**组别 D:**

1<sup>st</sup> Position. Cello Bow valued at 250€ and Concert in CellosMagics 2019\*<sup>2</sup>.

2<sup>nd</sup> Position. Semi-rigid Case valued at 150€.

3<sup>rd</sup> Position. Musical accessories valued at 50€.

## 7. 颁奖典礼

The awards presentation will be held on June 2nd, 2019, after the panel's deliberation

## 8. 章程须知

Registration in the Contest requires agreement with these rules. The Committee will be available to address unexpected questions.

In the final stage, recording auditions accompanied by the organization's pianist will not be allowed.

The participants who were awarded with the first position in each category in the last edition of the Contest cannot register in this 2019 edition unless they register in a superior category.

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<sup>2</sup> \* The participation in CellosMagics 2019 will not be obligatory. The Concert will not have any appearance fee nor pay for travelling