



:: Luthiersclar s.l. ::
:: Buenos Aires.13Bajo ::
:: 46469 Beniparrell (Valencia) ::
:: CIF. B-98690704 ::
:: info@luthiersclar.com ::
:: www.luthiersclar.com ::



III INTERNATIONAL COMPETITION “LUTHIERS CLAR” (CELLO)

1. CATEGORIES

Category A: ages 18-27.

Category B: ages 15-17.

Category C: ages 12-14.

Category D: less than 11 years old

The participant's age is considered at the time of registration.

Each category will have a maximum of 10 participants. Registration will be handled in order of reception.

2. COMPETITION STRUCTURE

FIRST STAGE (ELIMINATORY):

CATEGORY A:

- Prelude of a J.S. Bach suite, by memory.
- One study from the *40 Studies*, Op. 73 by D. Popper.

CATEGORY B:

- Prelude of a J.S. Bach suite, by memory.
- One study from the *21 Studies*, Duport, J.L.

CATEGORY C:

- Prelude of a J.S. Bach suite, by memory.
- One study from the *113 Studies*, Dotzauer, F.



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CATEGORY D:

- A study of the participant's choice, by memory.

The Panel can stop the musical performance at any time provided that it is deemed appropriate.

The panel may stop the performance at any time they deem appropriate.

The participants who have been selected from the first stage will compete with a piece of their choice (different than that performed in the first stage) meeting the requirements below:

SECOND STAGE (FINAL):

Those participants who have been selected in the first stage will compete with a repertoire of free choice (different from this performed in the first stage) which has to meet the requirements below:

CATEGORY A

- Time limit: 25 minutes
- The first movement of either the Concerto No. 2 in D Major (M. Gendron cadenza) or Concerto No. 1 in C Major by Joseph Haydn, by memory.
- A piece of the participant's choice with a different style from the concerto. This could be a complete piece or movement(s) of a concerto, sonata, or suite.

CATEGORY B

- Time limit: 20 minutes
- First movement of a concerto for cello and orchestra, with cadenza if applicable, by memory."
- A piece of the participant's choice with a different style from the concerto. This could be a complete piece or movement(s) of a concerto, sonata, or suite

CATEGORY C

- Time limit: 15 minutes
- First movement of a sonata for cello and piano, or of a concerto for cello and orchestra (with cadenza if applicable), by memory
- A piece of the participant's choice with a different style from the concerto. This could be a complete piece or movement(s) of a concerto, sonata, or suite



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CATEGORY D:

- Time limit: 8 minutes
- A piece of the participant's choice, either a complete piece or movements thereof, by memory.

If the participant chooses pieces that require piano accompaniment, they must perform with a pianist. For the final stage, the Contest Organization will provide a pianist for those participants who ask for one, provided they communicate this via email at the time of registration.

Participants will provide 3 copies of the scores performed for the members of the Jury.

The Jury can stop the musical performance at any time provided that it is deemed appropriate.

Participants who pass the first stage and are absent from the final stage will be eliminated.

Once the auditions are finished, the Jury will present the awards being possible to declare deserted those considered suitable for it.

3. DATES

Opening concert and cocktail party: 20:00, Friday, May 31, 2019 in **Conservatorio Profesional de Música José Manuel Izquierdo in Catarroja.**

First stage: June 1st, 2019

Final stage: June 2nd, 2019, at 9:30 AM (Finalists from all four categories.)

The auditions will be held in **Conservatori Professional de Música José Manuel Izquierdo (Calle Josep Serra Carsí, 15. 46470 Catarroja, Valencia).**



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4. REGISTRATION

Registrations will be sent to the following email address: IIIconcursoscellosluthiersclar.com. Registrations will be received from 01st February 2019 to 10th May 2018, at 23:59 PM.

Documents required:

- Application forms completed correctly
- The bank receipt of the payment for the registration fees, which are 35€ for all the categories. Deposit in the bank account: **ES43 0081 1304 6000 0109 2413**. Swift code: **BSA ESBB**.
- Photocopy of the participant's ID or passport

The application forms that have not been received during the registration period will not be accepted nor refunded. In case of absence or withdrawal, refunds will not be allowed.

5. JURY

The Jury formation will be published before the beginning of the Contest. The Jury's decision, in the eliminatory stage as well as in the final stage, will be final and indisputable.

6. AWARDS

Category A:

1st Position. 2.400€ and Concert in CellosMagics 2019*¹.

2nd Position. 600€.

3rd Position. Scholarship in CellosMagics 2019 valued at 250€.

¹ * The participation in CellosMagics 2019 will not be obligatory. The Concert will not have any appearance fee nor pay for travelling expenses.



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Category B:

1st Position. 400€ and Concert in CellosMagics 2019*.

2nd Position. 250€.

3rd Position. Musical accessories valued at 100€.

Category C:

1st Position. Luthiers Clar Bow valued at 350€ and Concert in CellosMagics 2019*.

2nd Position. 150€.

3rd Position. Musical Accessories valued at 50€.

Category D:

1st Position. Cello Bow valued at 250€ and Concert in CellosMagics 2019*².

2nd Position. Semi-rigid Case valued at 150€.

3rd Position. Musical accessories valued at 50€.

7. AWARDS PRESENTATION

The awards presentation will be held on June 2nd, 2019, after the panel's deliberation

8. CONTEST RULES AGREEMENT

Registration in the Contest requires agreement with these rules. The Committee will be available to address unexpected questions.

In the final stage, recording auditions accompanied by the organization's pianist will not be allowed.

The participants who were awarded with the first position in each category in the last edition of the Contest cannot register in this 2019 edition unless they register in a superior category.

² * The participation in CellosMagics 2019 will not be obligatory. The Concert will not have any appearance fee nor pay for travelling expenses.