



:: Luthiersclar s.l. ::  
:: Buenos Aires.13Bajo ::  
:: 46469 Beniparrell (Valencia) ::  
:: CIF. B-98690704 ::  
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## II INTERNATIONAL CONTEST OF LUTHIERS CLAR'S VIOLONCELLOS

### 1. CATEGORIES

**Category A:** from 18 to 27 years

**Category B:** from 15 to 17 years

**Category C:** from 12 to 14 years

**Category D:** until 11 years

It will be considered as reference participants' age at the same moment of closing registration.

The contest will have 10 participants at most. Registrations will be handled by order of reception.

### 2. CONTEST DEVELOPMENT

#### FIRST STAGE (ELIMINATORY):

##### CATEGORY A:

- Bach, J. S. Prelude of a suite (by heart).
- Popper D. One study of the 40 Studies Opus 73 to choose between 1, 6 and 22.

##### CATEGORY B:

- Bach, J. S. Prelude of a suite (by heart).
- Duport, J.L. One etude from the 21 Etudes to choose between 2, 4 and 6.

##### CATEGORY C:

- Bach, J. S. Prelude of a suite (by heart).
- Dotzauer, F. One study from the 113 Studies to choose between 4, 13 and 15

##### CATEGORY D:

- A study of free choice (by heart)



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The Panel can stop the musical performance at any time provided that it is deemed appropriate.

The Panel will select the participants who pass to the second stage.

**The participants who are absent during the time and date for the audition will be directly eliminated from the Contest.**

### **SECOND STAGE (FINAL):**

Those participants who have been selected in the first stage will compete with a repertoire of free choice (different from this performed in the first stage) which has to meet the requirements below:

#### **CATEGORY A**

- Time limit: 25 minutes
- Choosing between the First Movement of Joseph Haydn's Concerto No. 2 in D Major (M. Gendron cadenza) or Joseph Haydn's Concerto No. 1 in C Major with cadenza. The concert will be interpreted by heart.
- Free choice piece with a different style from the concert. Participants can perform complete pieces or concert movements, sonatas or suites.

#### **CATEGORY B**

- Time limit: 20 minutes
- First movement of a concert for cello and orchestra (with cadenza if it has it). The concert will be performed by heart.
- Free choice piece with a different style from the concert. Participants can perform complete pieces or concert movements, sonatas or suites.

#### **CATEGORY C**

- Time limit: 15 minutes
- First movement of a sonata for cello and piano or a concert for cello and orchestra (with cadenza if it has it). The piece chosen will be performed by heart.
- Free choice piece with a different style from the previous one. Participants can perform complete pieces or concert movements, sonatas or suites.

#### **CATEGORY D:**

- Time limit: 8 minutes



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- Free choice piece. Participants can perform complete pieces or movements. Participants must play the chosen repertoire by heart.

If the free choice pieces require piano accompaniment it will not be allowed the participant to perform without a pianist (the Contest Organization will provide a pianist for those participants that ask for it for the final stage. Any participant that needs a pianist from the Organization has to communicate it via email at the same moment of registration.

Participants will provide 3 copies of the scores performed for the members of the Panel.

The Panel can stop the musical performance at any time provided that it is deemed appropriate.

Those who pass the stage and absent in the final audition at the time indicated will be directly eliminated from the Contest.

Once the auditions are finished, the Panel will present the awards being possible to declare deserted those considered suitable for it.

### **3. DATES**

Opening concert: Piano and cello recital. Álvaro Campos (cello) and Ángel A. Muñoz (piano). Friday 18th May, at 20:00 in **Conservatorio Profesional de Música José Manuel Izquierdo in Catarroja.**

**Eliminatory stage:** 19<sup>th</sup> May 2018

**Final stage:** 20<sup>th</sup> May 2018. At 09:30 AM, all the finalist from the four categories.

The auditions will be held in **Conservatori Professional de Música José Manuel Izquierdo (Calle Josep Serra Carsí, 15. 46470 Catarroja, Valencia).**

- + Saturday afternoon, after the first stage, we will invite you to participate in “El Cello en el Flamenco” by José Luis López. Free session for all the participants of the Contest.

#### 4. REGISTRATION

Registrations will be sent to the following email address: [info@luthiersclar.com](mailto:info@luthiersclar.com). Registrations will be received from 13<sup>th</sup> February 2018 to 1<sup>st</sup> May 2018, at 23:59 PM.

##### Documents required:

- Application forms completed correctly
- The bank receipt of the payment for the registration fees, which are 30€ for all the categories. Deposit in the bank account: ES43 0081 1304 6000 0109 2413
- Photocopy of the participant's ID or passport

The application forms that have not been received during the registration period will not be accepted nor refunded. In case of absence or withdrawal, refunds will not be allowed.

#### 5. PANEL

The Panel formation will be published before the beginning of the Contest. The Panel's decision, in the eliminatory stage as well as in the final stage, will be final and indisputable.

#### 6. AWARDS

##### Category A:

1<sup>st</sup> Position. Atelier Ames Bow (USA) valued at 3.000€ (presented by Robert William Ames), acoustic Legpad (presented by acoustic Legpad), Chair (Cello shape) and Concert in CellosMagics 2018\*<sup>1</sup>.

2<sup>nd</sup> Position. 600€ (presented by Opal Titan strings by For-Tune).

3<sup>rd</sup> Position. Scholarship in CellosMagics 2018 valued at 250€.

##### Category B:

1<sup>st</sup> Position. 400€ (presented by Opal Titan strings by For-Tune).acoustic Legpad (presented by acoustic Legpad), Chair (Cello shape) and Concert in CellosMagics 2018\*.

2<sup>nd</sup> Position. Scholarship in CellosMagics 2018 valued at 250€.

3<sup>rd</sup> Position. Musical accessories valued at 100€.

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<sup>1</sup> \* The participation in CellosMagics 2018 will not be obligatory. The Concert will not have any appearance fee nor pay for travelling expenses.



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### **Category C:**

1<sup>st</sup> Position. Luthiers Clar Bow valued at 500€, acoustic Legpad (presented by acoustic Legpad), Chair (Cello shape) and Concert in CellosMagics 2018\*.

2<sup>nd</sup> Position. Scholarship in CellosMagics 2018 valued at 250€.

3<sup>rd</sup> Position. Musical Accessories valued at 50€.

### **Category D:**

1<sup>st</sup> Position. Cello Bow valued at 250€, acoustic Legpad (presented by acoustic Legpad), Chair (Cello shape) and Concert in CellosMagics 2018\*<sup>2</sup>.

2<sup>nd</sup> Position. Hard Foam Case valued at 150€.

3<sup>rd</sup> Position. Musical accessories valued at 50€.

## **7. AWARDS PRESENTATION**

It will be held on 20<sup>th</sup> May 2018 after the Panel's deliberation.

## **8. CONTEST RULES AGREEMENT**

The registration in the Contest means the agreement of these rules. For further unexpected questions, the Organization will be available to answer them as soon as possible.

In the final stage, recording auditions accompanied by the organization's pianist will not be allowed.

The participants who were awarded with the first position in each category in the last edition of the Contest cannot register in this 2018 edition unless they register in a superior category.

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<sup>2</sup> \* The participation in CellosMagics 2018 will not be obligatory. The Concert will not have any appearance fee nor pay for travelling expenses.